



BACKLINE

These specifications are part of the contract with Grimgod and are accepted by execution. Please, inform us as soon as possible in case of differences. Don't hesitate to ask if there are any questions.

Contact:

Marco Werner (alias Jax Warner)

contact@grimgod.de

+49 171 7825495

Guitar

Amp:

- currently used: 2x Orange Jim Root Terror Amp
- minimum requirement: contact Marco „Jax“ Werner if the above mentioned is not available

Cabs:

- 2x Marshall 4x12
- minimum requirement: 4x12, Engl or Orange will work also

Bass

Amp:

- currently used: 1x Gallien Krueger MB 500 Fusion
- minimum requirement: contact Marco „Jax“ Werner if the above mentioned is not available

Cabs:

- currently used: 4x10 Warwick + 4x10 Hartke (stacked)
- minimum requirement: 4x10 (400W) Hartke, Ampeg or Gallien Krueger will work also

Drums

No „Amateur Kits“, stable, tuned and fully functional.

Our Drumer needs to adjust the kit to his own preferences! Please clarify with the owner of the provided drum kit, if this is possible.

1x kick drum 22"

1x floortom 16"

1x racktom 14"

1x racktom 12"

1x snare drum 14x5", 14x6" or similar

1x snare stand

1x hihat stand

5x cymbal stand /w boom

1x throne

1x carpet 2m x 2m

Drums - additional details

Cymbals:

1x Ride 22"

1x Crash 16"

1x Crash 18"

1x China 16"

1x Splash 8"

1x Cowbell

HiHat 13" or 14" (Sabian preferred)

Snare: 14"x6,5" (Metal) Mapex/Pearl

Pedal: Tama Iron Cobra double Pedal or
Mapex Falcon double Pedal or DW 9002 or
5002 double Pedal or Pearl P2002
Eliminator double Pedal

TECHNICAL RIDER

These are our minimal requirements for asskicking metal show. Please contact us prior to the show, if anything is unclear or not working.

STAGE

Not smaller than 5m width and 4m depth (usable space),

RISER

For drums 2m x 2m, 0.40m high, with carpet.

ELECTRIC POWER

Please provide a separate power line (230V, 16A) with proper fuse (grounded and RCD) for our backline. See stage plan for sockets.

BACKDROP

6m wide, 2m high, please hang it up centered behind the drum kit

MONITORING

Please see stage plan

PA

Professional, built to rock! Make sure there is no audible noise or hum and everything works as expected. Please no party PA or DIY!

FOH

There will be no operator coming with us, so it is on you to find a good one.

LIGHTS

Yes, please, loads of it. Let's have it bright and colorful. With fog and strobes and weirdly rotating moving heads. And whatever you have. We need a cool operator having fun with us.

GENERAL

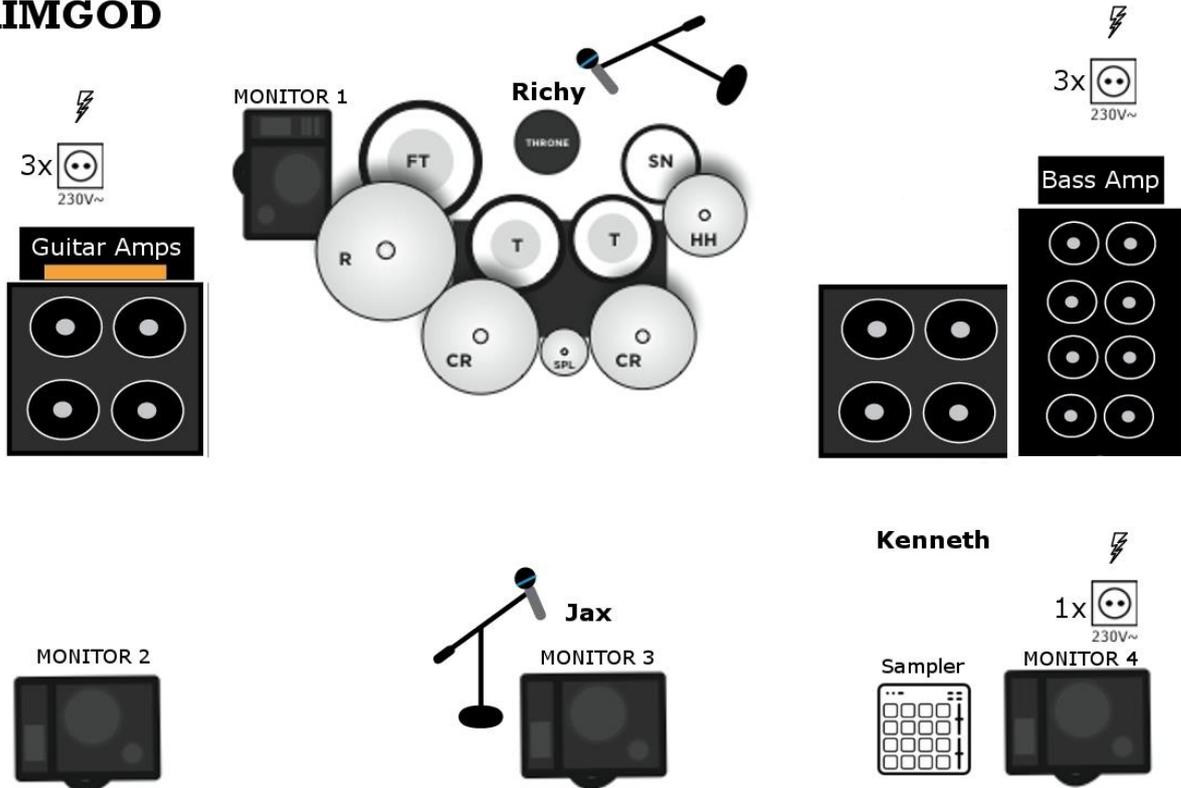
If we could do a proper soundcheck, that would be great. It will take at least 30 minutes. Please make sure there is a local technician ready and happy to support us and he has access to all relevant areas and devices.

If we only do a line check right before the gig, make sure, there was a proper soundcheck, done by an equivalent band with similar backline.

What makes us unhappy? Cheap, crappy equipment. Violation of agreed stage times, without any comprehensible reason.

What makes us happy? Promoters reading, understanding and meeting our requirements. Coffee, beer, sandwiches and chocolate.

Stageplan GRIMGOD



Monitor Mix

Sampler: M1 - M4
Kick Drum: M1 M2 M4
Guitar: M1 - M4
Bass: M2 M4
Vocal Jax: M1 M3
Vocal Richy: M1 M3

Information for FOH Operator

Sampler:

- Volume Samples = Volume vocals Jax
- **We need the sampler on all monitors!**

Vocals Jax:

- please a good amount of delay and reverb
- If not possible, we can use our own effect pedal with delay and reverb

Vocals Richy (backing vocals):

- please a good amount of delay and reverb

Guitar amps (2x):

- please set the two guitar cabinets in 100% stereo panorama

Bass amp:

- please no serious EQ or FX changes

Intro:

- we start it from the sampler
- bass in the intro will sound distorted, that's how it is supposed to be
 - --> your PA is OK ;)